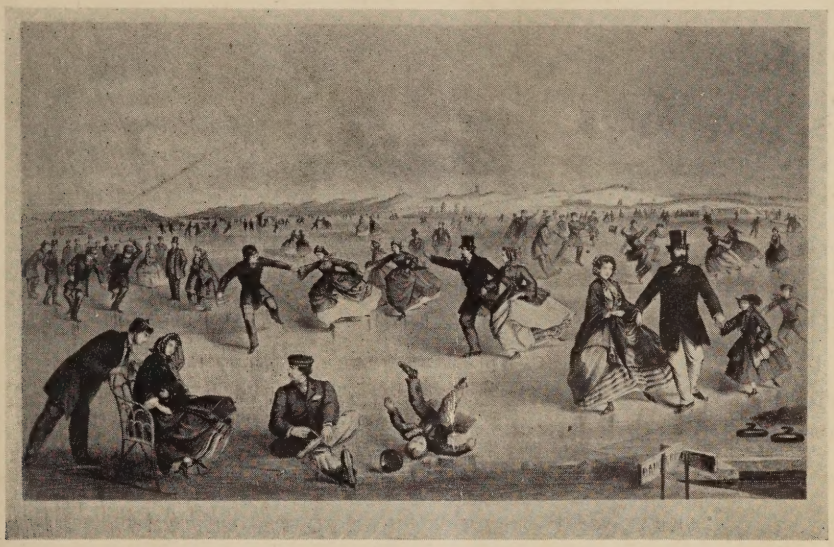
Auction Catalogue



No. 143. Skating on Central Park, New York

RARE AND IMPORTANT LITHOGRAPHS

BY

CURRIER & IVES

AND THEIR CONTEMPORARIES

Part II of the Collection Formed by

MRS. JOHN SLADE

OYSTER BAY, L. I.

To Be Sold At Public Auction

THURSDAY EVENING, NOVEMBER 19th, 1936, AT 8:15

PLAZA ART AUCTION GALLERIES, INC.

9-11-13 EAST 59th STREET, NEW YORK

Telephone VOlunteer 5-0060-0061

[Number 71]

Queen of the Garden; The Pride of the Garden

RARE IMPORTANT LITHOGRAPHS

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TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, NOVEMBER 19TH, 1936

AT 8:15 O'CLOCK

ON EXHIBITION

SUNDAY, NOVEMBER 15TH, *from* 2 TO 5 P. M.

And daily thereafter until evening of sale

From 9 A. M. to 6 P. M.

SALE CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

Foreword

WE have the honor to present herein Part II of the Collection of Currier & Ives Prints formed by Mrs. John Slade. THIS collection is known as one of the largest and finest in the country.

OUR experts have catalogued the prints most carefully. WE guarantee each Print to be in the condition described and every Print in this collection is guaranteed original.

PLAZA ART AUCTION GALLERIES, INC.

ORDER OF SALE

	CATALOGUE NUMBERS
Miscellaneous	1– 19
Cat Prints	20– 33
Sports: Shooting, Fishing, Horses, Etc. . .	34– 52
Flowers and Fruits	53– 98
Views, Scenes, Etc.: Country, Town and City Views; Summer and Winter Scenes	99–145

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR

CATALOGUE

THURSDAY EVENING, NOVEMBER 19TH, 1936

AT 8:15 O'CLOCK

MISCELLANEOUS

1. GOD BLESS OUR HOME
   Colored lithograph by Currier & Ives. Circa 1870. Small folio. Good condition. Framed.

2. MARY
   Colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition. Framed.

3. SARAH ANN
   Colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition. Framed.

4. THE SEAL OF AFFECTION; EMELINE; ELIZA; ISABELLA
   Four colored lithographs by N. Currier. Circa 1845. Small folios. Good condition. Framed.

5. EVERYTHING LOVELY
   Colored lithograph by Currier & Ives. Dated 1880. Small folio. Good condition. Framed.
   A Comic.

6. BILLIARDS—PLAYED OUT
   Colored lithograph by Currier & Ives. Dated 1874. Small folio. Good condition. Framed.

7. THE PRODIGAL SON WAITING HIS SUBSTANCE; THE PRODIGAL SON IN MISERY
   Two colored lithographs by N. Currier. Circa 1848. Small folios. Good condition. Framed.

Mrs. John Slade

8. NOAH'S ARK — 15
Colored lithograph by Currier & Ives. Circa 1865. Small folios. Fine condition. Framed.

"Of clean beasts, and of beasts that are not clean, and of fowls, and of every thing that creepeth upon the earth, there went in two and two unto Noah into the Ark the male and the female as God had commanded Noah."—Gen. Chap. VIII and IX v.

9. NOAH'S ARK — 15
Colored lithograph by J. Baillie. Circa 1850. Small folio. Good condition. Framed.

"And they went in unto Noah into the Ark, two and two of all flesh, wherein is the breath of life."—Gen. VII, 15.

10. NOAH'S ARK — 15
Colored lithograph by Sarony & Major. Circa 1860. Small folio. Good condition. Framed.

11. THE WONDERFUL ALBINO FAMILY
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Good condition. Framed.

12. PROVISIONS DOWN. Oh! Oh! Oh! — 20
Colored lithograph by N. Currier. Circa 1845. Small folio. Good condition. Framed.

13. WASHINGTON'S RECEPTION BY THE LADIES, ON PASSING THE BRIDGE AT TRENTON, N. J.
Colored lithograph by N. Currier. Dated 1845. Small folio. Good condition (stained). Framed.

14. THE SUNSET TREE
Colored lithograph by Currier & Ives. Circa 1860. Medium folio. Fine condition. Framed.

15. THE FERRY BOAT
Colored lithograph by N. Currier. Circa 1848. Medium folio. Good condition.

[Number 16]

65 Strong.

John Slade 16. WASHINGTON ENTERING INTO NEW YORK. ON EVACUATION OF THE CITY BY THE BRITISH, NOV. 25th, 1783 —100

Colored lithograph by Currier & Ives. Dated 1857. Medium folio. Good condition. Framed.

One of the rarest and surely one of the most interesting of the many Currier Washington prints.

95-

[See Illustration]

Mrs. John Slade

only one in portfolio

17. THE FAIR EQUESTRIAN — 20 — 17½
Lithograph by Currier & Ives. Dated 1857. Large folio. Good condition.

18. LITTLE SUNSHADE — 10 — 7—
Colored lithograph by W. Shaus. Dated 1854. Large folio. Good condition.

19. THE CUNARD ROYAL MAIL STEAM SHIP "BOTHNIA" — 11
Colored lithograph by Major & Knapp. Large folio. Fair condition.

CAT PRINTS

20. THE PLAYFUL FAMILY — 3—
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Good condition. Framed.

21. THE LITTLE TEA PARTY — 3—
Colored lithograph by Currier & Ives. Circa 1880. Small folio. Fine condition. Framed.

22. MY THREE LITTLE WHITE KITTIES. LEARNING THEIR A B C — 9— — 10
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Fine condition. Framed.

23. MY LITTLE WHITE KITTIE. AFTER THE GOLDFISH — 8
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Fair condition. Framed.

10 - Bruce

24. MY LITTLE WHITE KITTIES. PLAYING BALL — 8 9—
Colored lithograph by Currier & &Ives. Dated 1870. Small folio. Good condition. Framed.

25. MY LITTLE WHITE BUNNIES. RECEIVING A VISITOR — 10
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Fine condition. Framed.

9—

26. A PROMISING FAMILY
Colored lithgraph by Currier & Ives. Dated 1868. Small folio. Good condition. Framed.

27. THE TWO WATCHERS
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Fine condition. Framed.

28. THE THREE GREEDY KITTIES. AT THE FEAST
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition. Framed.

29. KITTIES AMONG THE ROSES
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fair condition (tear into printed surface). Framed.

30. TWO LITTLE FRAID CATS
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Fine condition. Framed.

31. MY LITTLE WHITE KITTIES. TAKING THE CAKE
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Good condition. Framed.

32. BUDDIES
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Poor condition. Framed.

33. THE THREE LITTLE WHITE KITTENS. WAR
Colored lithograph by Currier & Ives. Circa 1870. Medium folio. Fine condition. Framed.

SPORTS

Shooting, Fishing, Horses, Etc.

34. IN THE WOODS
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Good condition.

35. HOPEFUL
Colored lithograph by Currier & Ives. Dated 1877. Small folio. Poor condition.

36. TROTTING STALLION "SANTA CLAUS"
Colored lithograph by Currier & Ives. Dated 1881. Small folio. Fair condition (marginal tears).

37. "EDWIN THORNE"
Colored lithograph by Currier & Ives. Dated 1882. Small folio. Good condition. Framed.

38. "MAUDE S"
Colored lithograph by Currier & Ives. Dated 1881. Small folio. Good condition. Framed.

39. HUNTING
Colored lithograph by E. B. & E. C. Kellogg. Circa 1870. Small folio. Good condition. Framed.

40. CHARLEY FORD
Colored lithograph by Currier & Ives. Dated 1880. Small folio. Good condition. Framed.

41. THE TROUT BROOK
Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Fine condition. Framed.
This is one of the rare sporting scenes by Fannie Palmer.

42. ON A POINT
Colored lithograph by N. Currier. Dated 1855. Medium folio. Good condition (narrow margins). Framed. Mounted
Rare.

John Slade

43. BUFFALO HUNT, ON SNOW SHOES 25 25
Colored lithograph by Catlin. Medium folio. Good condition (stains). Framed.
This snow scene was published by James Ackerman's lithograph rooms, 304 Broadway, New York.

44. TROTTING FOR A GREAT STAKE -20 20
Colored lithograph by Currier & Ives. Dated 1890. Folio. Fine condition.

45. PACING FOR A GRAND PURSE -20 17½
Colored lithograph by Currier & Ives. Dated 1890. Large folio. Fine condition.

46. THE CELEBRATED TROTTING HORSE "HOPEFUL" -20 17½
Colored lithograph by Currier & Ives. Dated 1881. Large folio. Fine condition.

47. THE QUEEN OF THE TURF "MAUDE S" -20 20
Colored lithograph by Currier & Ives. Dated 1880. Large folio. Fine condition.

48. "SMALL HOPES" AND "LADY MAC" 30
Colored lithograph by Currier & Ives. Dated 1878. Large folio. Good condition (stains). 27½
This print shows the owner of this celebrated team, Mr. Wm. H. Vanderbilt.

49. THE RACE, JEROME PARK, N. Y. -27 52
Colored lithograph by Thos. Kelly. Dated 1860. Large folio. Fair condition (marginal repairs). Framed. 17½

[Number 50]

John Slade 50. A BRUSH FOR THE LEAD. NEW YORK "FLYERS" ON THE SNOW 110 -125
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition. Framed.

A rare Currier horse print as only Thomas Worth could sketch.

[see illustration]

[NUMBER 51]

51. AMERICAN WINTER SPORTS. TROUT FISHING "ON CHATEAUGAY LAKE" (FRANKLIN CO., N. Y.)

Colored lithograph by N. Currier. Dated 1856. Large folio. Fine condition. Framed.

One of the rarest and most interesting of A. F. Tait's Sporting Prints.

[SEE ILLUSTRATION]

[Number 51a]

John Slade

51a. AMERICAN WINTER SPORTS. DEER SHOOTING "ON THE SHATTAGE" 150 ~~200~~

Colored lithograph by N. Currier. Dated 1955. Large folio. Fine condition. Framed.

Companion to preceding and again very rare nad interesting. 150

[See Illustration]

[Number 52]

52. THE HAPPY FAMILY. RUFFED GROUSE AND YOUNG
Colored lithograph by Currier & Ives. Dated 1866. Large folo. All margins on this print have been cut on all sides to the printed surface. The title is missing. The printed surface is in the most beautiful condition. Framed.

[See Illustration]

FLOWERS AND FRUITS

Mrs John Slade

53. APPLES AND PLUMS. FIRST PREMIUM 3-
Colored lithograph by Currier & &Ives. Dated 1870. Small folio. Good condition. Framed.

54. THE FLOWER VASE 12 - Bruce 9-
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Good condition. Framed.

55. FRUIT AND FLOWERS 15 - Bruce 12-
Colored lithograph by N. Currier. Dated 1848. Small folio. Good condition. Framed.

56. MOSS ROSES AND BUDS 4-
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. Framed.

57. ROSES OF MAY 12 - Bruce 11-
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. Framed.

58. THE NOSEGAY 5
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition.

59. FRUIT PIECE 6-
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Poor condition. Framed.

60. THE BOQUET OF ROSES 6-
Colored lithograph by Currier & Ives. Dated 1862. Small folio. Fair condition. Framed.

61. ROSES OF MAY 8
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition. Framed.

John Slade

62. THE FRUIT VASE 4
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Good condition. Framed.

63. CHOICE APPLES 4-
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Fine condition.

64. A FEAST OF STRAWBERRIES 4-
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Fine condition. Framed.

65. FRUITS OF THE SEASONS 4-
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition.

66. FRUIT PIECE 5
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. Framed.

67. FRUIT AUTUMN VARIETIES 5-
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition. Framed.

68. FRUIT VASE 9
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. Framed.

69. MOSS, ROSES AND BUDS 4
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. Framed.

70. BOUQUET OF ROSES 6
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Fine condition. Framed.

[Number 71]

12 - ea. Bruce. 47½

John Slade

71. QUEEN OF THE GARDEN; THE PRIDE OF THE GARDEN —30
Two colored lithographs by Currier & Ives. Dated 1873. Small folios. Fine condition. Framed.
A lovely pair of flower prints.

[See Illustration on Opposite Page]

72. STRAWBERRIES 3—
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition. Framed.

73. FRUIT VASE 4
Colored lithograph by N. Currier. Dated 1847. Small folio. Fair condition (tear into printed surface). Framed.

74. THE HUNDRED LEAF ROSE 7—
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition. Framed.

75. STRAWBERRIES 3—
Colored lithograph by Currier & Ives. Dated 1863. Small folio. Good condition. Framed.

76. THE FRUIT VASE 4
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Good condition. Framed.

77. THE BOUQUET OF ROSES 12 - Bruce 5—
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Good condition. Framed.

78. THE LADY'S BOUQUET —15 15
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Fine condition. Framed.

79. FRUITS OF THE SEASON 4
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Good condition. Framed.

80. THE RED ROSE 4
Colored lithograph by E. B. & E. C. Kellogg. Circa 1870. Small folio. Fair condition (stained). Framed.

[Number 89 A and B]

John Slade

81. AMERICAN PRIZE FRUIT
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Good condition. Framed.

82. PEACHES AND GRAPES. FIRST PRIZE
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. Framed.

83. THE HUNDRED-LEAF ROSE
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. Framed.

84. THE FLORAL CAR
Colored lithograph by E. B. & E. C. Kellogg. Circa 1870. Small folio. Fair condition. Framed.

85. FRUITS OF THE GOLDEN LAND
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition. Framed.

86. STRAWBERRIES
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. Framed.

87. FRUIT AND FLOWERS. GRAPES, PEACHES AND ROSES
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition. Framed.

88. FRUITS AND FLOWERS, No. 1
Colored lithograph by N. Currier. Dated 1848. Small folio. Fine condition. Framed.

89. (A). FIRST PREMIUM 'MUSCAT" GRAPES. A ROYAL CLUSTER
Colored lithograph by Currier & Ives. Dated 1861. Medium folio. Fine condition. Framed.

(B). PRIZE "BLACK HAMBURG" GRAPES. A FOUR POUND BUNCH
Colored lithograph by Currier & Ives. Dated 1865. Medium folio. Fine condition. Framed.
This pair of prints has never before been offered at auction and it is questionable whether there are any others known throughout the world.

[See Illustration on Opposite Page]

Mrs John Slade 90. THE ROSE —15 15 15 - Bruce.
Colored lithograph by Currier & Ives. Circa 1865. Medium folio. Fine condition. Framed.

91. A BOQUET OF FRUIT —15 12½
Colored lithograph by Currier & Ives. Dated 1875. Medium folio. Fine condition. Framed.

92. FRUIT AND FLOWER PIECE —15 12½
Colored lithograph by Currier & Ives. Dated 1863. Medium folio. Good condition. Framed.

93. SUMMER FRUITS —15 12½
Colored lithograph by Currier & Ives. Dated 1861. Medium folio. Good condition. Framed.

94. AUTUMN FRUITS —15 15
Colored lithograph by Currier & Ives. Dated 1861. Medium folio. Good condition. Framed.

95. FRUITS AND FLOWERS OF SUMMER —15 12½
Colored lithograph by Currier & Ives. Dated 1865. Medium folio. Good condition. Framed.

96. AMERICAN CHOICE FRUITS —25 22½
Colored lithograph by Currier & Ievs. Dated 1867. Large folio. Good condition. Framed.

97. AMERICAN AUTUMN FRUITS —17½ 20
Colored lithograph by Currier & Ives. Dated 1865. Large folio. Good condtion (narrow margins). Framed. Rare.

98. AMERICAN FRUIT PIECE —45 40
Colored lithograph by Currier & Ives. Dated 1859. Large folio. Good condition (marginal stains). Framed.
A decorative and interesting lithograph.

VIEWS, SCENES, ETC.

Country, Town and City Views; Summer and Winter Scenes

John Slade

99. A HOME ON THE MISSISSIPPI
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fair condition (stains).

100. SCENERY OF THE UPPER MISSISSIPPI. An INDIAN VILLAGE
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Fair condition.

101. SCENERY OF THE CATTSKILLS
Colored lithograph by Currier & Ives. Circa 1868. Small folio. Good condition.

102. SOUTHERN RIVER SCENERY
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition.

103. DUBLIN HARBOR, IRELAND
Colored lithograph by Haskell & Allen. Circa 1870. Small folio. Fine condition.

104. BALLYNAHINCH, IRELAND
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Fine condition.

105. AMERICAN SCENERY, PALENVILLE, N. Y.
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fair condition. On the title of the print is marked "Presented to Seward Allen by R. Y. Hibbard as A Premium for Lessons, March 11, 1863."

106. LILY LAKE, NEAR ST. JOHN, N. B.
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Good condition.

107. HARVESTING. THE LAST LOAD
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Fine condition. Framed.

SCENERY OF THE CATTSKILL.

[Number 108]

40 Schuch

Mrs John Slade 108. SCENERY OF THE CATTSKILL. THE MOUNTAIN HOUSE —40
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fair condition (marginal repairs). Framed.

Very rare.

[See Illustration]

40

[NUMBER 109]

250 Sketch —100 160

109. CENTRAL PARK, IN WINTER

Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition. Framed.

A rare and most interesting Currier winter scene.

[SEE ILLUSTRATION]

[Number 110]

Mrs. John Slade 110. FROZEN UP ~~250~~ 100

Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fine condition. Framed.

Rarely seen in such beautiful coloring and fine quality.

[See Illustration]

170.

111. WINTER MORNING IN THE COUNTRY
Colored lithograph by Currier & Ives. Dated 1873. Small folio. Fine condition. Framed.
A rare and lovely winter scene.

112. A HOME IN THE WILDERNESS
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition. Framed.

113. AN ENGLISH WINTER SCENE
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Good condition. Framed.

114. THE INGLESIDE WINTER
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Fair condition (tears into printed surface and margin). Framed.

115. THE OLD MILL—IN SUMMER
Colored lithograph by Currier & Ives. Circa 1865. Small folio. Fine condition. Framed.

116. FOREST SCENE—SUMMER
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Good condition. Framed.

117. WINTER IN THE COUNTRY
Colored lithograph by Haskell & Allen. Circa 1870. Small folio. Fine condition. Framed.
Rare.

118. OCTOBER LANDSCAPE
Colored lithograph by Currier & Ives. Circa 1875. Medium folio. Good condition. Framed.

119. THE VILLAGE BLACKSMITH
Colored lithograph by N. Currier. Circa 1850. Medium folio. Fine condition. Framed.

[Number 120]

Mrs. John Slade 120. PEACE AND PLENTY — 50 45

Colored lithograph by Currier & Ives. Dated 1871. Medium folio. Fine condition. Framed.

Rare.

[See Illustration]

[Number 121]

250 Schaub

John Slade 121. A SNOWY MORNING —100

Colored lithograph by Currier & Ives. Dated 1864. Medium folio. Fine condition. Framed.

One of Fannie Palmer's loveliest and rarest winter scenes.

180

[See Illustration]

[Number 122]

Mrs. John Slade 122. WINTER PASTIME -160

Colored lithograph by N. Currier. Dated 1855. Medium folio. Fine condition. Framed.

One of the rarest of the Currier winter scenes in beautiful coloring and quality, as drawn by Fannie Palmer.

[See Illustration]

155

123. THE RURAL LAKE
Colored lithograph by Currier & Ives. Circa 1860. Medium folio. Fine condition. Framed.

124. THE DRIVE THROUGH THE HIGHLANDS
Colored lithograph by Currier & Ives. Circa 1860. Medium folio. Good condition. Framed.
Very rare, in such beautiful coloring.

125. WEST POINT FOUNDRY, COLD SPRING, HUDSON RIVER, N. Y.
Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Fair condition (marginal repairs). Framed.
This rare and interesting print shows a railroad train in addition to West Point and the Hudson River.

126. THE VILLAGE STREET
Colored lithograph by N. Currier. Dated 1855. Medium folio. Fine condition. Framed.
Rare.

127. THE STRAW-YARD, WINTER
Colored lithograph by Currier & Ives. Circa 1855. Medium folio. Fine condition. Framed.

128. VIEW ON THE HUDSON
Colored lithograph by Currier & Ives. Circa 1860. Folio. Fine condition. Framed.
One of Fannie Palmer's lovely Hudson River scenes.

129. VIEW ON LAKE GEORGE, N. Y.
Colored lithograph by Currier & Ives. Circa 1855. Folio. Fine condition. Framed.
Very rare.

130. THE SEASON OF BLOSSOMS
Colored lithograph by Currier & Ives. Dated 1865. Large folio. Fine condition. Framed.
Rare.

[NUMBER 131]

350 Schuch.

Mrs. John Slade 131. THE HUDSON HIGHLAND'S, FROM THE PEEKSKILL AND COLD SPRING ROAD, NEAR GARRISON'S LANDING —100

Colored lithograph by Currier & Ives. Dated 1857. Large folio. Fine condition. Framed.

One of Fannie Palmer's most interesting Hudson scenes.

[SEE ILLUSTRATION]

160

[Number 132]

John Slade 132. THE CATTSKILL MOUNTAINS. FROM THE EASTERN SHORE OF THE HUDSON

Colored lithograph by Currier & Ives. Dated 1860. Large folio. Fine condition. Framed.

A rare and most interesting Hudson River scene.

[See Illustration]

100

Mrs. John Slade

133. AMERICAN COUNTRY LIFE. PLEASURES OF WINTER
Colored lithograph by N. Currier. Dated 1855. Large folio. Fair conditon (margnal tear). Framed.
One of the rare and most interesting of Fannie Palmer's snow scenes.

134. AMERICAN COUNTRY LIFE. MAY MORNING
Colored lithograph by N. Currier. Dated 1855. Large folio. Fair condition (slight stains, marginal repair.) Framed.

135. AMERICAN COUNTRY LIFE. SUMMER EVENING
Colored lithograph by N. Currier. Dated 1855. Large folio. Good condition. Framed.

136. AMERICAN COUNTRY LIFE. OCTOBER AFTERNOON
Colored lithograph by N. Currier. Dated 1855. Large folio. Good condition. Framed.
Rare.

137. THE OLD OAKEN BUCKET
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Good condition. Framed.
Rare print in lovely coloring.

138. LEAVING BRIGHTON HOTEL FOR THE MILL—DAM—"WINTER"
Colored lithograph by Haskell & Allen. Dated 1871. Large folio. Fair condition (small tear into title). Framed.
Rarely offered at auction.

139. LOOKOUT MOUNTAIN, TENNESSEE, AND THE CHATTANOOGA RAIL ROAD
Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition. Framed.
One of the rarest of the Currier prints, showing a railroad train.

140. VIEW ON THE DELAWARE. "WATER GAP IN THE DISTANCE"
Colored lithograph by Currier & Ives. Dated 1860. Large folio. Fine condition. Framed.
This is the first time since 1928 that this print has been offered at auction. In beautiful condition, as painted by Geo. Inness for Currier & Ives. Sold in This Gallery two years

990.

12

[Number 141]

John Slade 141. THE FARMER'S HOME—WINTER —250 230

Colored lithograph by Currier & Ives. Dated 1863. Large folio. Fine condition. Framed.

One of Durrie's masterpieces and rarely found in such perfect condition.

[See Illustration]

142. AMERICAN FARM YARD—EVENING —50 40

Colored lithograph by Currier & Ives. Dated 1857. Large folio. Fine condition. Framed.

Rare.

[Number 143]

Mrs. John Slade 143. SKATING ON CENTRAL PARK, NEW YORK

Colored lithograph by J. H. Bufford. Dated 1861. Large folio. Fine condition. Framed.

Probably the rarest of all American lithographs depicting a skating scene. Sold only once before at auction in 1928.

Many people believe this lithograph to be from a painting by Winslow Homer, who served as apprentice boy for the firm of J. H. Bufford.

[See Illustration]

[Number 144]

hn Slade 144. WINTER MORNING. FEEDING THE CHICKENS – 350
Colored lithograph by Currier & Ives. Dated 1863. Large folio. Fine condition. Framed.

Undoubtedly one of the loveliest of Currier Winter scenes. Extremely rare, especially in such fine and beautiful condition.

[See Illustration]

350

[Number 145]

Mrs. John Slade 145. NEW ENGLAND WINTER SCENE -600

Colored lithograph by Currier & Ives. Dated 1861. Large folio. Fine condition. Framed.

[See Illustration]

E. P. and W. H. O'REILLY,
Auctioneers.

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